



ANNE OF GREEN GABLES

D.B. Clarke Theatre
Concordia University

Office of the Rector and Vice-Chancellor

It is with pride and pleasure that I congratulate each member of the Concordia University community who is involved in the production of *Anne of Green Gables* for the American Community Theatre in Hong Kong. Under the excellent leadership of Margot and John Dickie, Concordia students have prepared a superb version of this beloved Canadian play. It is an honour for Concordia to be involved in such a worthwhile production. A word of thanks, as well, to Air Canada for its generous support for the project. Enjoy the play!

Charles L. Bertrand
Interim Rector and Vice-Chancellor

Director's Notes

This year marks the thirtieth anniversary of the stage adaptation of Lucy Maud Montgomery's perennial classic *Anne of Green Gables*. We are very pleased to play a part in the celebrations by mounting our version both here at home in Montreal and half way across the world in Hong Kong. It seems very fitting to us that Anne, always the adventurer, would be chosen to represent Canada on the other side of the globe.

Anne of Green Gables is about people, about growing up and discovering that obstacles in life can either be viewed as exciting challenges or overwhelming setbacks. Its message of joy and optimism is just as strong today as it was when I first saw the production as a child thirty years ago.

Cheryl Neill

About the Montreal Concordia Players

Founded by Margot Dickie in association with the Theatre Department at Concordia, this company came into being when Margot was asked by the American Community Theatre if she would be interested in bringing a Canadian production to Hong Kong in the fall of 1994. The American Community Theatre has a long established tradition of opening its seasons with university productions. Concordia is the first Canadian University to do so with its production of *Anne of Green Gables*. A Canadian classic and favourite with audiences of all ages, it is a particularly appropriate play to be performed in benefit for the Mother's Choice Orphanage in Hong Kong.

The Wishing Well

A Wishing Well is located in the Lobby. All proceeds will be donated to the Mother's Choice Orphanage in Hong Kong in the name of the Montréal Concordia Players.

Montréal Concordia Players and Margot Dickie
present

ANNE OF GREEN GABLES

The Hit Musical

Adapted by **Donald Harron**

Music by **Norman Campbell**

Lyrics by **Donald Harron** and **Norman Campbell**

Additional lyrics by **Mavor Moore** and **Elaine Campbell**

From the novel by **L.M. Montgomery**

Set and Properties Design by **Zsuzsanna-Lynda Bathory**

Lighting Design by **Tim Crack**

Costume Design by **Jennifer Cooke**

Sound by **Roger Jay**

Production Manager **Carole LeBlanc**

Stage Manager **Danny Santarella**

Music Direction by **Allan Crossman**

Choreography by **Lynne Anne Turcotte**

Directed by **Cheryl Neill**

*Novel adapted by permission of the publishers Farrar, Straus & Giroux, Inc..
Originally commissioned and presented by the Charlottetown Festival, Canada
Produced by special arrangement with Samuel French, Inc.*



Concordia
UNIVERSITY



AIR CANADA 

THE CAST

(In Order of Appearance)

Mrs. Rachel Lynde	Su Bertolo
Mrs. MacPherson	Anna Eva Sommer
Mrs. Barry	Tara Slone
Mrs. Sloane	Betty Wotoczek
Mrs. Pye	Annette Hancock
Earl, the Mailman	Mike Clancy
Cecil, the Farmer	Peter Barrett
Marilla Cuthbert	Nancy Helms
Matthew Cuthbert, her brother	Stephen Snow
Anne Shirley	Jenny Wright
Mrs. Spencer	Tara Slone
Diana Barry	Stephanie McLean

Young Ladies at Avonlea School:

Prissy Andrews	Anna Eva Sommer
Josie Pye	Jessica Aronoff
Gertie Pye	Rebecca Jayne Allsopp

Boys at Avonlea School:

Gilbert Blythe	Billy MacLellan
Charlie Sloane	Rod Broeker
Moodie Macpherson	Stephen Spreekmeester

Mr. Phillips, the Schoolmaster	Donovan King
Miss Stacy, the School Mistress	Azuure Pekan
The Stationmaster	Mike Clancy

THE MUSICIANS

Conductor and Keyboards	Allan Crossman
Fiddle and Violin	Sheila Gruner
Percussion	Kingsley Gordon

*Nancy Helms appears by arrangement with the
Alliance of Canadian Cinema, Television and Radio Artists.*

MUSICAL NUMBERS

ACT ONE

1. *Great Workers for the Cause* ----- Rachel Lynde and Ladies
2. *Where is Matthew Going?* ----- The Townspeople
3. *Gee I'm Glad I'm No One Else But Me* ----- Anne
4. *Trio: We Clearly Requested* ----- Marilla, Anne, Matthew
5. *The Facts* ----- Anne, Mrs. Spencer,
Mrs. Blewett, Marilla
6. *Where'd Marilla Come From? (reprise)* ----- Mailman, Farmer, Ladies
7. *Humble Pie* ----- Matthew, Anne
8. *Oh Mrs. Lynde!* ----- Anne
9. *Back to School Ballet* ----- The Pupils
10. *Avonlea, We Love Thee* ----- Mr. Phillips and The Pupils
11. *Wonderin'* ----- Gilbert
12. *Did You Hear?* ----- Josie, Mrs. Pye, Mrs. Barry
Mailman, Farmer, Mrs. Lynde
13. *Ice Cream* ----- Diana and The Company
14. *The Picnic* ----- The Company

ACT TWO

1. *Where Did The Summer Go To?* ----- The Pupils
2. *Kindred Spirits* ----- Anne and Diana
3. *Open the Window!* ----- Miss Stacy and Pupils
4. *The Words* ----- Matthew
5. *Open the Window! (reprise)* ----- Miss Stacy and Pupils
6. *Nature Hunt Ballet* ----- The Pupils
7. *I'll Show Him* ----- Anne and Gilbert
8. *General Store* ----- Matthew and The Townspeople
9. *Pageant Song* ----- The Pupils
10. *If It Hadn't Been for Me* ----- The Company
11. *Where Did the Summer Go To? (reprise)* ----- Anne, Gilbert, Pupils
12. *Anne of Green Gables* ----- Matthew
13. *The Words (reprise)* ----- Marilla
14. *Wonderin' (reprise)* ----- Anne and Gilbert

The use or possession of cameras, video cameras, and sound recording devices in the auditorium is prohibited by law.

Latecomers will be seated at an appropriate break in the performance.

It may be necessary for latecomers to be placed in alternate seating or standing room until intermission.

Please silence beepers, wrist watch alarms, and cellular telephones.

THE COMPANY

Technical Director	Zsuzsanna-Lynda Bathory
Assistant Technical Director	Craig Lindsay
Assistant Stage Manager	Tania Best
Consulting Stage Manager	Janet Kennedy
Dresser	Brenda McLeese
Lighting Operator	David Guttman
Flymen	Martin Kenny, Michael Sherman
Sound Operator	Roger Jay
Running Crew	Carole LeBlanc, Melanie Everitt, Janet Doeherty, Lea Durocher
Set-up Crew	Annette Hancock, Su Bertolo, Anna Eva Sommer, Trevor Benn, Matthew Kensett, Robert Clark, Lea Durocher, Janet Doeherty, Cassidy Crawford, Lorne Roberts
Set Construction Crew	Ron McCallum, Dennis Brown, Melanie Everitt, Robert Everitt, Ian Heron, Craig Lindsay, Cindy Tedford, Laura and Steve Wells, John Dickie, Carole LeBlanc, Lizanne Milton, Valerie Proulx, Francis Lalonde, Eric Lalonde, Billy MacLellan, Ted Ross, Jason MacDonald,
Properties Construction	Genevieve Anthony
Costume Construction	Sandra Everitt, Barbara Durrett, Margo Heron, Hazel McCallum, Jeanette Barr, Mary-Helen McLeese
Vocal Coach	Nancy Helms
Music Technician	Michel Gionet
Press Agent	Lauren McCallum
Faculty Liaison, Arts Consultant	Brenda Anderson
Poster, Program, Tickets	Louise Chalmers
Poster Graphic	John Murray
Wishing Well Painting	Laura Holmes

*We are grateful to the following companies
for their support of our Gala Evening:*

Allied Signal Inc.
Parker Hannifin Corp.
Rolls-Royce (Canada) Limitée
Steelbase Aero-Marine Inc.
United Technologies Pratt and Whitney

Sound Equipment supplied by Badarmalik Renocentre D & G

Wardrobe Boxes provided by Kings Transfer Van Lines

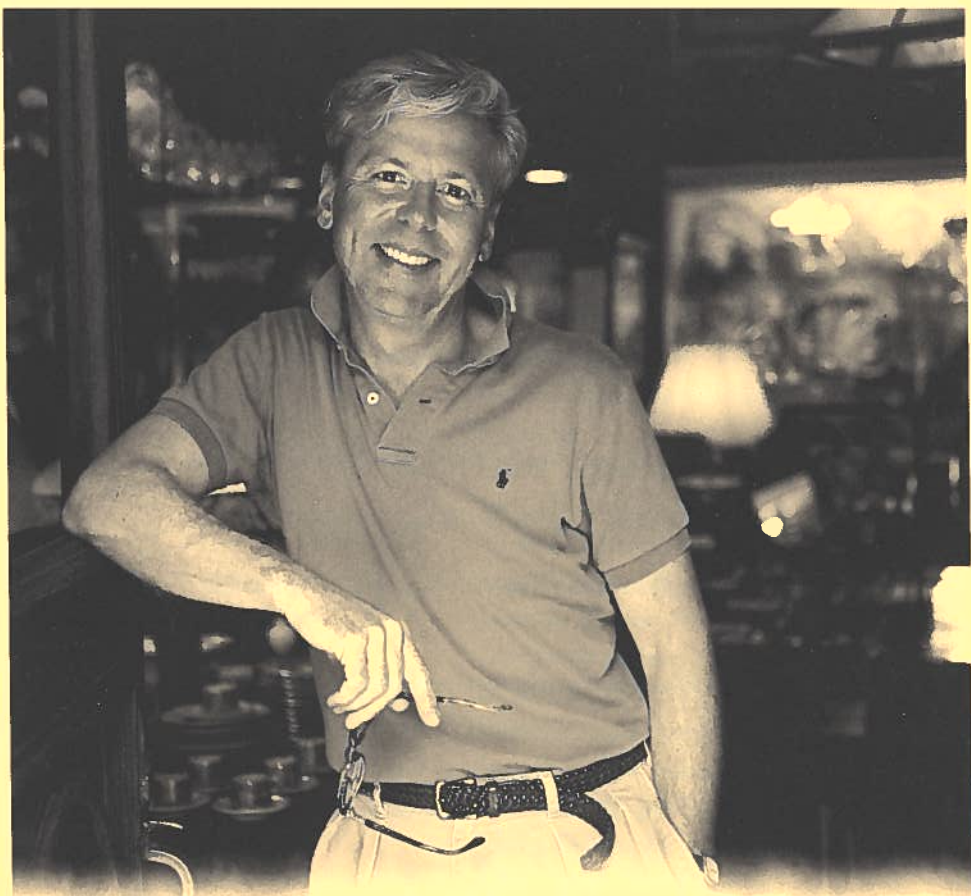
Costume Decoration Materials provided by Tabtec Inc.

The following Theatre Companies have provided costumes and properties:

Centaur Theatre
Saidye Bronfman Centre
Theatre New Brunswick

Special Thanks

Iain Schmaltz
Pierre-René Goupil
Gilles Paquette
Laurie Holmes
Alan Lombard and the P.A.P.T.
Maggie Ewing
Eric Mongerson
Mary Thomas



*The more places they go,
the more I want to go.*

**AIR CANADA AND YOU
TO MORE PLACES IN THE WORLD**

Air Canada, in travel partnership with Continental,
United Airlines and Air France can take you
to more of the world than ever before. So go for it.



AIR CANADA
For all the world